

# E. JOSEPH AND THE PHANTOM HEART

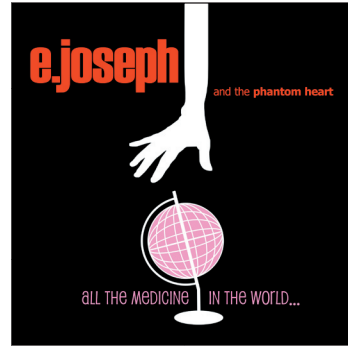


**E. Joseph and the Phantom Heart** remind us why good pop records are timeless, and on their first release for The Beechfields Record Label, *All the Medicine in the World...*, the band gives us the power-pop medicine with spoonfuls of sugary goodness.

Edward Joseph Neenan (E. Joseph) took a break from his work with Baltimore-based power-pop bands Splitsville and Myracle Brah and from his own band, Bunny, to tour as a singer-songwriter with a beat up acoustic guitar, an assortment of effects pedals, and a cassette boom box. After releasing a solo record in 2006 entitled *Absinthe Minded* under the pseudonym E. Joseph, Ed began to expand his songwriting palette by adding arrangements provided by band mates Nick Porcaro (drums), Snuttock (keyboards), and Mia Regalado (bass). Soon the band name was augmented from simply E. Joseph to introduce the collective name and identity of the backing band of Porcaro, Regalado and Snuttock—The Phantom Heart.

E. Joseph and the Phantom Heart give the world power-pop that is modern and streamlined, perfect for people who listen to pop because they love to rock out and sing along. Although firmly rooted in the sound of The Church and Echo and The Bunnymen, the band's sound has evolved into an eclectic amalgam of Editors meets The Sheila Divine, Hurricane #1, and the Pernice Brothers.

*All the Medicine in the World...* represents the first release by E. Joseph and the Phantom Heart on The Beechfields Record Label and the label's first foray into power-pop. The new record is truly a left coast/right coast coalition, recorded mostly in Maryland with Michael Collins and mixed in California by Jason Martin (Starflyer 59, Bon Voyage). This record slips on you like your favorite pair of jeans, and you will want to keep it on all night. One listen and you will realize why we love *All the Medicine in the World...*



## *All The Medicine in the World...*

The Beechfields Record Label

BRL I585

September 9, 2008

### RECOMMENDED TRACKS

- 02 "Drifting"
- 03 "Pulling Me Under"
- 04 "Zero"
- 05 "Hearts, Attack!"

### FOR FANS OF

The Church, Editors, The Sheila Divine

### BAND CONTACT

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### LABEL CONTACT



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### PRESS QUOTES

"Killer guitar hooks and a seminal nod to retro alternative pop-rock. Power-pop this golden needs to be shared with anyone who will listen." —*Smother*

"Elvis Costello-esque vocals amid power-pop melodies reminiscent of bands like Echo and the Bunnymen and The Church... Be sure to check out catchy 'Drifting'." —*Baltimore Examiner*