

# KADMAN



Kadman originated as the solo project of David Manchester, but since 2006 Kadman has grown into a solid and dynamic band pushing their intense yet delicate sound through Baltimore speakers. The band is James Bahleda who plays both electric and standup bass, banjo, various synthesizers and home-made electronic devices, drummer Frank Corl, and David Manchester on guitar and vocals.

**With the release of their second full-length record, *These Old Bones*, Kadman has blossomed and come of age.**

*These Old Bones* is a haunting and beautiful record, sometimes reflecting the minimalist experimentalism of Yo La Tengo and the crystalline chamber-pop of Low. As the record envelopes the listener with tracks like "An Army Rises" and "Anything", Manchester's stellar attention to sonic detail while keeping a downtempo pop sensibility begins to reveal elements of Antony and the Johnsons and Sun Kil Moon, leaving the listener with a truly original record that is both chilling and comforting.

This record has the rare quality of being both dense and dreamy, intense and delicate, haunting and beautiful. It is these contrasting dichotomies that make *These Old Bones* such a joy to listen to-to let go and just listen. If you enjoy a record that you can really step inside of and spend the afternoon exploring its depths, then you will absolutely love *These Old Bones*.

**RIYL: Absinthe Blind, Yo La Tengo, Sun Kil Moon, Low, Nick Drake, Acetone.**



## These Old Bones

The Beechfields Record Label

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### ARTIST WEB/CONTACT

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